

Tuur Van Balene: tuur@tuurvanbalen.com

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i: www.tuurvanbalen.com**Projects & Commissions**

- 2011 **Cook Me - Black Bile** (working title); A series of synthetic interactions and cooking performances for and from my body, commissioned by **Z33** (Hasselt, Belgium)
- 2010 **Pigeon d'Or**; An aesthetic intervention in urban metabolisms using synthetic biology and feral pigeons, funded by **Kunsten en Erfgoed** (Flemish Ministry of Culture)
- 2010 **Synthetic Immune System**; commissioned by the **EPSRC** for the Impact! exhibition, in response to research done at the Centre for Synthetic Biology and Innovation
- ongoing **Flying Orchestra**; self-initiated collaboration with Revital Cohen exploring the blurring boundaries between culture and nature in an urban environment
- 2009 **Designs for Living**; on-stage performance of dna-hacking yoghurt at **Interesting 2009**, a one day conference in London
- 2009 **The Future of Power to Come**; contribution to **Lyddle End**, a speculative modelling project by Really Interesting Group
- 2009 **Urinomics**; development of arduino-based spectrometer and visualisations, proposal for **Interactivos?09**, with Vincent Rouilly and Matthieu Bultelle
- 2008 **XDRTB**; project with **Demos** for **TED** and James Nachtwey's TED Prize
- 2008 **My City = My Body**; design research project exploring how synthetic biology might reshape our interactions with the city
- 2007 **Seen and Heard**; public installation commissioned by **Demos**, with Revital Cohen

Employment History

- Sept 2008 - Present Freelance **Designer Researcher**
Various projects in service design, interaction design and design strategy. Clients include: IDEO, Pervasive Interaction Lab at Open University, Bus-Tops, Adidas and TED. www.tuurvanbalen.com
- 2011 - Present Visiting Tutor, Design Department, **Goldsmiths College** (London)
Studio tutor on the first years' studio design briefs. www.goldsmiths.ac.uk
- 2009 - 2010 Visiting Tutor, Design Interactions, **Royal College of Art** (London)
Started a new brief that stimulates critical and speculative thinking about the implications of emerging biotechnologies. www.interaction.rca.ac.uk
- 2007 Research Intern at **Demos - The Think Tank for Everyday Democracy** (London)
research for the 'science and technology' and 'self build cities' programmes. www.demos.co.uk
- 2006 Designer at **Fabrique** (Delft, The Netherlands)
www.fabrique.nl
- 2004 - 2005 Designer at **KVD | reframing and design** (Amsterdam, The Netherlands)
www.kvd.com
- 2003 Assistant tutor design-education at **Delft University of Technology** (The Netherlands)
io.home.tudelft.nl/en/
- 2002 - 2005 Freelance Instructor in New Media at **Koning Kevin** (Leuven, Belgium)
www.koningkevin.be (website in Dutch)

Education

- 2006 - 2008 Master of Arts, Design Interactions at the **Royal College of Art** (London)
Graduation project: 'My City = My Body', a design research project exploring how future technologies might reshape our interaction with the city. Advised by the Imperial College departement for Synthetic Biology.
- 1999 - 2006 Master of Science, Industrial Design Engineering at **Delft University of Technology**
Graduated Cum Laude (with Distinction) with project for Rijksmuseum, Amsterdam.
- 1993 - 1999 Algemeen secundair onderwijs, **Sint-Albertuscollege** (Leuven, Belgium)
Main examination subjects: Mathematics, Physics, Chemistry, Biology, Dutch, French, English, History and Arts

Talks & Workshops

- November 2011 **Next Nature Visual Power Show**, performance (Amsterdam, The Netherlands)
- September 2011 **Beijing International Design Triennial**, speaker at Tsinghua University (China)
- February 2011 **Design Biology**, workshop for phd students in design at KTH Stockholm
- July 2010 **Future of Genetic Testing**, with Revital Cohen, for KU Leuven (Belgium)
- March 2010 **Reflecting Invisible Cities**, award winning critical design workshop, Arts Academy Split (Croatia)
- December 2009 **Critical Design Workshop**, with Revital Cohen, for Media and Design Academy (Genk, Belgium)
- Summer 2009 **Imperial College iGem09**, design workshop for iGem students
- July 2009 **Crash Course in Synthetic Biology iGem 2009** at Cambridge University, speaker and participant
- November 2008 **Biotech Art Workshop by Symbiotica** (Stavanger, Norway), speaker and participant
- October 2008 **Design Engaged** (Montreal, Canada), speaker and participant
- September 2008 **Imperial College iGem08**, design workshop for iGem students
- January 2007 **Pecha Kucha** at SuperDeluxe (Tokyo, Japan), speaker

Exhibitions

- Oktober 2011 **What If?** (Beijing International Design Triennial, China)
- September 2011 **Pigeon d'Or at Recyclart** (Brussels, Belgium)
- September 2011 **Design Directors** (Brussels, Belgium)
- August 2011 **Ars Electronica Festival** (Linz, Austria)
- May 2011 **Synth-Ethic** (Natural History Museum Vienna, Austria)
- April 2011 **Human Plus** (Science Gallery Dublin, Ireland)
- February 2011 **Alter Nature - The Unnatural Animal** (Hasselt, Belgium)
- October 2010 **Meta.Morf 2010** (Trondheim, Norway)
- September 2010 **Further Instructions** (part of London Design Festival)
- September 2010 **The Imaginarium: A Theatre for Constructed Ecologies** (Berlin)
- June 2010 **De Nieuwe Oogst** (Brussels)
- June 2010 **Cheltenham Science Festival** (Cheltenham - UK)
- April 2010 **Feel Home**, CC Strombeek (Brussels)
- March 2010 **Impact!**, Royal College of Art (London)
- November 2008 **Designing Debate: Biomedical Futures** exhibition at 'Battle of Ideas' festival (London)
- April 2008 Organised and curated an RCA exhibition at **BioSysBio 2008** (London)

Publications

- September 2011 **Science Magazine**, '*Visions of Synthetic Biology.*'
- July 2011 **Volume Magazine**, '*The colour of ideas, networks and ecologies of biotechnologies.*'
- February 2011 **Cobra TV**, Cultural show on Belgian national television.
- November 2010 **Icon Magazine**, '*I want to see a pigeon poo soap.*'
- March 2010 **Guardian.co.uk**, '*They would start to manufacture chemicals to repair you*'
- March 2010 **Kwintessens** (Belgium), '*Design als fundamenteel onderzoek*' ('Design as fundamental research')
- December 2009 **Axis** (Japan), '*The Birth of Independent Design Researchers*'
- September 2009 **Wired UK**, '*Synthetic biology will bring us a slimy, moist future*'
- Selected websites: **We-Make-Money-Not-Art**, **Domus**, **Fast Company**, **WorldChanging**, **Wired**, **Design Year Book**, **Futurismic**, **It's Nice That**,

Awards & Scholarships

- September 2011 Award of Distinction at Prix Ars Electronica Festival for 'Pigeon d'Or'
- January 2010 Project Bursary from the Flemish Authorities for design-research project 'Pigeon d'Or'
- April 2009 Erkenning Design Vlaanderen: selected by Design Flanders as designer-researcher
- August 2007 Rotary Club Belgium, 'outbound scholarship' for talented students
- August 2006 VSB Society, The Netherlands: Scholarship for talented graduate